Convergence

Stanza: *Convergence* and *Inner City*

Designer Stanza
Country of residence UK
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Stanza's art is designed specifically for inter-action on the internet. Using science, art,

and music, his site stanza.co.uk is home to his highly innovative digital art. Stanza explores the organic identity of the city in his project *Inner City* (a development of the *Central City* project he started in 1997) and explains his intentions for this piece of net art as, "an audio visual, interactive, internet art experience. It consists of text pieces, embedded sounds, all made for the internet. The city becomes an organic net-work of grids and diagrams, juxtaposing urban sights and sounds.

"I wanted to develop analogies for the organic identity of the city as an urban community and make links with electronic

networks and virtual communities. This organic interplay is contrasted with man-made structures, as well as patterns and forms of urban design. The city itself is always changing; it is always in flux. Each aspect of city life seems to demonstrate specific characteristics, which can be devel-oped into individual areas, making up the images that will be used. A city experience consists of small unit blocks and cells which inter-relate and lock together to form the composite city identity."
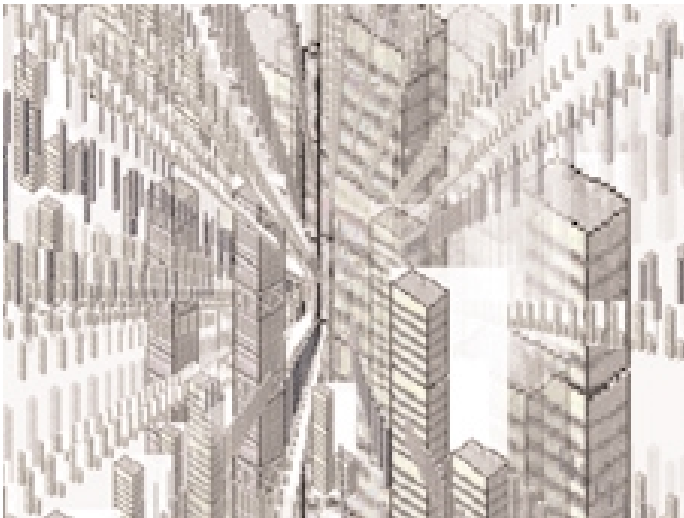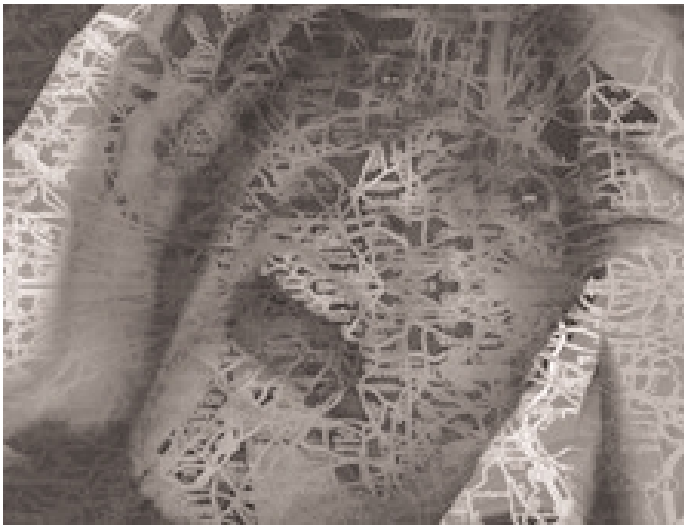
Stanza describes his work as having "extensive mouse control". The user can manipulate the city with each move of their

mouse – changing the light, sound and images.

Rather than observe a piece of art Stanza wants the user to be able to con-tribute to the piece and have an element of control.

The whole internet project is available on CD-Rom and versions exist that can be exhibited as an installation.

Convergence is a new project from Stanza which is still in progress. As with *Inner City*, *Convergence* reacts to the user's mouse movements creating a digital painting produced by both the artist and the user.

Inner City